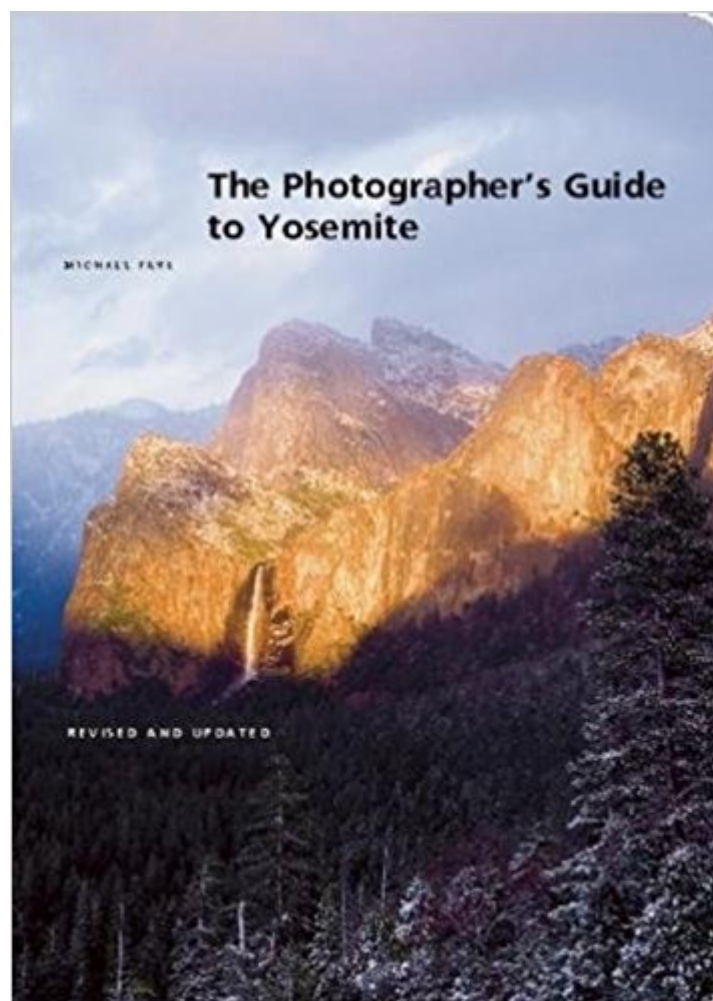


The book was found

The Photographer's Guide To Yosemite



Synopsis

Here is a comprehensive handbook designed to help all photographers – from beginners to experts – capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographer's Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including:

- In-depth descriptions of nearly 40 outstanding locations
- Information on the best months and times of day for successful shots
- Detailed maps indicating prime viewpoints
- Tips on technique and equipment
- More than 100 stunning full-color photographs

Book Information

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Customer Reviews

Michael Frye is a professional photographer specializing in landscapes and nature and has contributed to books about Yosemite as well as articles about photography in publications worldwide. He lived in Yosemite National Park for many years and maintains Michael Frye Photography studio in nearby Mariposa.

Well, do i rate the books content, or do i rate the book. As far as content goes, its excellent 5 stars, as far as the quality of the book, 1 star. What a major disappointment to finally have the book of one

of the greatest Yosemite photographers only to have it fall apart in my hands with every turn of the page. What a joke. As a previous person said " Once you open the book and start reading it, the binding will break and pages start to fall out. Horrible book binding. I had to take scotch tape to hold the pages in." I hope to someday see Michael in Yosemite while photographing as i too go there quite a bit. I hope to have him sign my book and see for himself what ive had to do to keep it together, Im only on page 23 and 18 of the pages are already scotch taped.

The content in this book is **so** good. Seriously. It starts off by providing a map with keys to help you connect the content further on in the book to it's geographic location, and then it moves on to give detailed descriptions of all these different locations along with the time of year they're likely to be at their best. The second part of the book goes into detail about Yosemite as it changes month to month. And then finally, it ends with this incredible primer on everything digital landscape photography, from file format to the characteristics of different types and directions of light. So the content is an absolute gem, as I saw it described in another review. However, the printing leaves a lot to be desired. The book itself is pretty small and the binding is very stiff, making it annoying to thumb through. It's one of those books that will spring shut unless you're really holding the page. Some of the pictures are so small they look like thumbnails. Overall, I love it and can't recommend it strongly enough. I just wish it was larger and on higher quality paper. I actually recommend this book to friends simply planning to visit Yosemite since the descriptions and visuals are so good. It really gives you an idea of what to expect and plan for.

Just started reading it a few days ok. Really like, it, concise, good information, helping me a great deal to plan my photo expedition to Yosemite. Extreme negative of the book is that it is printed, bound in China. Once you open the book and start reading it, the binding will break and pages start to fall out. Horrible book binding. I had to take scotch tape to hold the pages in.

I wanted to give this book 5 stars - for content but... The book is so poorly constructed!! I had pages coming out of the binding within the first hour of use. I began to wonder if the book was suppose to be taken apart so you can take "sections" with you on a hike. The book is great for beginning photographers - while it claims NOT to be a photography book, the last half of the book (pages 90 - 134) is largely camera 101 stuff - white balance, exposure, depth fo field, etc. On a good note - the author has done a great job of defining a shoot location, how to get there, best time of the year and best time of day. These are the reasons any photographer would be interested in this book and he

does a great job! I just wanted more of that. On these items I give him 5 stars!! I was hoping this was going to be something I could put into my pack and head out to start shooting but I will have to leave this at home. I'm not going to have pages flying all over the Valley. Too bad :(it has really nice potential to be a very good book.

I bought this as a gift for my photography-addicted husband prior to a trip to Yosemite and found that we both referred to it often. The same book is in a lot of shops in the Yosemite area, including the Ansel Adams Gallery, as are photos taken by Michael Frye but it was helpful to have and read beforehand. (Our photo guide also knows him and spoke highly of him.) Well written, modestly priced and very helpful -- highly recommended

The info in this book is fine. But the production of the book itself makes it very hard to read. Its perfect bound and the margins aren't wide enough in the spine, making it hard to keep the book open let alone read it. Its also very small in size which isn't ideal when trying to view nice photos in detail.

I love this little book. The diminutive size is great for stashing in a pack or large pocket for out in the field. It's a full color tome and the pages are quite thick, so it should hold up very well, even in somewhat inclement weather. The maps are well rendered and are marked with numbers pointing to the various descriptions written throughout the book. It even contains a Tips section on referencing different settings specific to the various shoots and what to keep an eye on. The Appendix in the back even has a sun and moon table! Very nice touch. Between Michael Frye and Gary Hart, one can pretty much get all of the information they need regarding photographing Yosemite and its environs. ***** for this book.

While the material in the book is useful, the book itself is a complete waste of money. It fell apart before I even read the first chapter! By the time we actually got to Yosemite, the book was in pieces, pages scattered everywhere.

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